

# Lizzie Reid

## Illustrator, Designer and Poet

Based in London, UK

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## Education

- 2014 - 2018 Illustration and Visual Media BA Hons (1st)  
London College of Communication, UAL  
Dissertation: Business and the mind: What effects can self-perception have on the business behaviours of creative and cultural entrepreneurs?
- 2016 - 2017 Diploma in Professional Studies, Merit, LCC, UAL
- 2013 - 2014 Foundation Diploma Art and Design (Merit)  
K College, Kent

## Awards / Achievements / Press

A5 Magazine: Selected artist to be featured in the September print issue (2019)  
The Lungs Project: Selected for their poetry anthology (2019)  
[Cass Art blog](#): 'Artist Interview: Lizzie Reid Winner of the MiAL Bursary Award' (2019)  
Cass Art: £500 materials bursary (2019)  
[Affordable Art Fair blog](#): 'Invest in Emerging Art' (2019)  
Made in Arts London: Selected artist to be represented by MiAL (2018)  
Laydeez Do Comics: Shortlisted for Graphic Novels in Progress competition (2018)  
Olympus Student Photography Award: Finalist (2018)

## Talks/workshops

Panel discussion at Affordable Art Fair with Andrew Marsh - Made in Arts London (May 2019)  
Wellbeing workshop at Chelsea UAL with Ella Barnard - Arts Student Union (Feb 2019)  
Christmas card workshop with the public at Canopy Market, Kings Cross with Ella Barnard (Dec 2018)  
'Choice within the arts' talk at London College of Communication, UAL to students with Ella Barnard (Nov 2018)  
Live art at the Indoor Market at Off The Cuff in Herne Hill (monthly October 2016 - March 2017)

## Professional Experience / Collaborations

**Egg and Pickle X Lizzie's Lines:** Currently developing a range of embroidered clothing using my mark making style. Giving new life to old t-shirts, jeans and bags. (2019)

**Prgrm2ed Perception:** An exhibition platform founded by myself and Ella Barnard to support emerging artists and musicians. We curated a total of five exhibitions supporting over 30 artists from across the UK to hundreds of audience members. We won the Rich Mix 'Pitch to the Mix' competition and received UAL's Student Initiative Funding three times. (2015 - 2018)  
<https://www.prgrm2edperception.com/exhibitions>

### Branding:

**Logo design:** [Relaxation 4 Wellbeing](#) (2019), [The Make a Difference Project](#) (2017), [Prgrm2ed Perception](#) (2016)  
**Pin badge design:** [IKAWA Coffee](#), London Coffee Festival (2019)

**Print design:** Poster, leaflets and business cards for [Prgrm2ed Perception](#) (2015-2018), [Tine Bech's](#) 'We Believe' light installation project in Denmark and London (2017), [The Make a Difference Project](#) (2017), [UAL student summer guide](#) (2016), Editorial spread for [The Telegraph](#) (2016), [Inspiration publication](#) (2016)

**Digital design:** Client proposals, presentations, promotional short films, GIFs and social media

**Shop front vinyls/sign writing:** [Beetroots and Beans](#), Forest Hill (2019)

[Aga's Deli](#), Forest Hill (2019)

[Pollyanna](#), Fulham (2018)

**Publications:** [Business and the mind](#): What effects can self-perception have on the business behaviours of creative and cultural entrepreneurs? (2018)

[You're Enough](#) - A publication containing my placement year experience (2018)

[Animal Farm](#) - Cover design for the Penguin Student Book Cover competition (2018)

[Embrace the Beat](#) - Self-initiated project about how we cope with death (2018)

**Artist assistant:** I volunteered with Lambeth Mencap, UK based charity for adults with severe learning difficulties, during their art holiday to Jamaica. (2016)

**Creative Intern:** The Bureau of Silly Ideas combine art with theatre in public space.

My roles: Graphic design, concept development and material experimentation on the Shakespeare's Birthplace and World Peas projects. (2016)

Attitude Magazine. My roles: Layout design using Adobe InDesign and fashion assistant (2015)

**Mural artist:** Davidson Primary School, Croydon (2018)

UAL's Portland House campus, Camberwell (2017)

Rise Gallery, Croydon (2017)

The Conran Shop, Marylebone (2015)

**Markets:** **Canopy Market:** Selling prints and affordable homeware and accessory products including candles and jewellery (2018, 2019)

**Indoor Market:** Live art as [Prgrm2ed Perception](#) with Ella Barnard (2016-17)

## Exhibitions

Group exhibitions:

*Free Range*, Shoreditch, London UK (2019)

*Affordable Art Fair*, Hampstead Heath, London UK (2019)

*Annual collection*, TM Lighting, Kings Cross, London UK (2018)

*Degree show* and *The Word Counts*, London College of Communication UAL, Elephant and Castle, London UK (2018)

*Graphic Novels in Progress* (shortlisted), Laydeez Do Comics, Free word Centre, Farringdon UK (2018)

*Student Photography Award* (finalist), Olympus, Bermondsey Art Project Space, London UK (2018)

*Self-initiated Project*, London College of Communication UAL, Elephant and Castle, London UK (2018)

*Rust*, Apiary Studios, Hackney, London UK (2015)

*Creative Debut*, Clayton Arms, Peckham, London UK (2015)

*The Trinity*, Tunbridge Wells, Kent UK (2013 and 2014)

Co-curated:

*Free Range*, The Old Truman Brewery, Shoreditch, London UK (July 2019)

*Smell The Roses*, [Prgrm2ed Perception](#) Solo Exhibition, The Book Club, Shoreditch, London UK (September 2017)

*Jamaica Exhibition*, Lambeth Mencap, Platform, Southwark, London UK (2017)

*The Garden After the Bite*, Performance Lab, Rich Mix Youth Takeover, Shoreditch, London UK (2017)

*Modern Day Dream*, [Prgrm2ed Perception](#), Rich Mix, Shoreditch, London UK (April 2017)

*Generalisation*, [Prgrm2ed Perception](#), Off The Cuff, Herne Hill, London UK (September 2016)

*Political Power*, [Prgrm2ed Perception](#), Raw Material, Brixton, London UK (July 2016)

*Gentrification*, [Prgrm2ed Perception](#), Raw Material, Brixton, London UK (March 2016)

